

Hello!

We're Neon Prophecies and we're really excited to be working together.

To help everything run smoothly, we've put together this technical rider with all our production, sound and general needs.

We totally understand that sometimes not everything on here may be available, and that's okay—just please let us know **one week in advance**, and we'll happily work with you to find a solution.

Thank you!

Phone: +40 740 547 744

Email: neonprophecies@gmail.com

General Information

Number of Performers	5
Genre	Symphonic Deathcore
Set Length	40 minutes
Soundcheck Required	Yes - Minimum 30 minutes
Load-in Time	3 hours before doors

Input List

Channel	Instrument	Output	Label	Output provided by band
1	Kick Trigger	XLR DI	KICK	Yes
2	Snare	Mic	/	No
3	Tom 1	Mic	/	No
4	Tom 2	Mic	/	No
5	Floor Tom	Mic	/	No
6	Hi-Hat	Mic	/	No
7	Overheads L	Mic	/	No
8	Overheads R	Mic	/	No
9	Bass	XLR DI	BASS	Yes
10	Rhythm Guitar	XLR DI	GTR RHY	Yes
11	Lead Guitar	XLR DI	GTR LD	Yes
12	Tracks L	XLR DI	TRK L	Yes
13	Tracks R	XLR DI	TRK R	Yes
14	Vocals	Mic	VOX	Yes

Backline Requirements

Drums

Kick Drum
Tom 1
Tom 2
Floor Tom
Hardware

Microphones

Snare Mic
Tom 1 Mic
Tom 2 Mic
Floor Tom Mic
Hi-Hat Mic
Overheads L Mic
Overheads R Mic

FOH Requirements

PA system adequate for venue size (L/R with subwoofers)

Digital console with at least 14 channels

FOH Notes

Everything we provide except for the vocals is almost **mix-ready**.

We **don't want** any kick drum mic into FOH and you will use **only the provided XLR output** by the band for the kick input.

The instruments are tuned very low. This means that there will be a lot of information in the sub frequencies (<90 Hz). We would like our **bass guitar** and **kick trigger** to sit in that area for a higher impact, and the **guitars** and **other tracks** and **vocals** above in the frequency spectrum.

Our backing tracks are pretty **dynamic** with a lot of **bass drops** and **riser hits**, we would like those to **not be high-passed** for a better impact.

Since our backline includes a **personal IEM rig** independent from the FOH rig, all the stage monitors have to be **turned off** during the soundcheck and the live performance, to **avoid** any unwanted feedback noise.

Visualizer

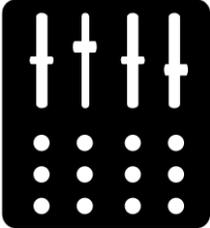
We bring a **1-hour loop** visualizer that will be played during soundcheck and live performance.

Transportation and Housing

If the venue is **outside** the band's home city (Bucharest, RO) or routing, a transportation fee may be required to cover **fuel costs**. This will be discussed and agreed in advance with the provided contact.

If overnight lodging is necessary, provide safe, clean accommodations for **5 people**, ideally near the venue.

Stage Plot



All-in-one rack



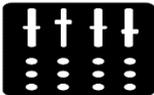
230 V



Drums



230 V



Drummer's Rack

Lead Guitar



Rhythm Guitar



Vocals



Bass

